

Message Text

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PAGE 01 WARSAW 09007 171608Z
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----- 045763 /44

P R 171525Z DEC 76
FM AMEMBASSY WARSAW
TO SECSTATE WASHDC PRIORITY 5622
INFO USIA WASHDC

UNCLAS WARSAW 9007

E.O. 11652: N/A
TAGS: OEXC, PL
SUBJECT: FY 77 PARTIAL IVP GRANTEE: DR. SZYMON BOJKO

1. THE EMBASSY HERewith NOMINATES DR. SZYMON BOJKO, A FREE-LANCE ART CRITIC AND ART HISTORIAN, FOR A FY-77 PARTIAL IVP GRANT TO PROVIDE HIM WITH INTERNAL U.S. TRAVEL AND 15 DAYS PER DIEM. DR. BOJKO HAS BEEN AWARDED A STUDY GRANT BY THE KOSCIUSZKO FOUNDATION TO COMPLETE RESEARCH HE HAS BEEN CONDUCTING FOR A BOOK HE IS WRITING ON CONTEMPORARY AMERICAN PAINTERS OF POLISH DESCENT. HE BEGAN HIS STUDY GRANT IN NEW YORK CITY ON DECEMBER 1, 1976. THE KOSCIUSZKO FOUNDATION WILL FUND DR. BOJKO'S STAY IN NEW YORK CITY FOR APPROXIMATELY 60 DAYS, DURING WHICH HE WILL BE ABLE TO CONTACT POLISH-AMERICAN ARTISTS IN THE GREATER NEW YORK METROPOLITAN AREA. DR. BOJKO NEEDS ASSISTANCE (TRAVEL FUNDS AND PER DIEM) IN MEETING WITH POLISH-AMERICAN ARTISTS IN OTHER PARTS OF THE U.S. HE WILL PAY HIS OWN INTERNATIONAL TRAVEL EXPENSES.

2. BIO-DATA:
A. NAME: SZYMON BOJKO.
B. DATE AND PLACE OF BIRTH: FEBRUARY 25, 1917, WARSAW, POLAND
C. CITIZENSHIP: POLISH
D. PERMANENT HOME ADDRESS: UL. PULAWSKA 26A, APT. 11,
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02-512 WARSAW.
E. ACADEMIC TRAINING:
1950-53: WARSAW UNIVERSITY, ART HISTORY, M.A. 1953 IN
ART HISTORY;
1953-55: INSTITUTE OF SOCIAL SCIENCES, WARSAW, PHD. 1955
IN AESTHETICS;

1955-69: (PART TIME) WARSAW UNIVERSITY, PHD. IN 1969

IN ART HISTORY;

F. PRESENT POSITION: FREE LANCE ART CRITICS AND ART HISTORIAN.

G. SIGNIFICANT PAST POSITIONS: 1969-74: EDITOR OF "PROJEKT" DESIGN REVIEW (JOURNAL), WARSAW, JOURNAL IS MAINLY CONCERNED WITH GRAPHIC DESIGN.

H. HONORS AND MEMBERSHIPS: MEMBER OF THE INTERNATIONAL ASSOCIATION OF ART CRITICS (AICA), ASSOCIATION OF ART HISTORIANS AND ASSOCIATION OF DESIGNERS IN POLAND.

I. PREVIOUS TRAVELS ABROAD:

1971: SPENT 45 DAYS IN THE U.S. AS A GUEST LECTURER AT THE MUSEUM OF MODERN ART IN NEW YORK CITY.

1973: SPENT TWO WEEKS IN THE U.S. AS A GUEST LECTURER AT THE ASPEN SUMMER DESIGN CONFERENCE.

1975: VISITED CANADA AND THE U.S. FOR A TOTAL OF APPROXIMATELY TWO WEEKS. LECTURED AT THE 1975 EDUCGRAPHIC CONFERENCE IN NEW YORK CITY ON HIS WAY BACK TO POLAND.

1973 AND 75: VISITING LECTURER AT THE MURASHIRO ART UNIVERSITY IN JAPAN FOR APPROXIMATELY ONE MONTH IN EACH OF THESE YEARS.

J. PUBLICATIONS: BOOKS:

1971: POLISH POSTER ART, PUBLISHED BY WAG IN WARSAW.

1972: CONTEMPORARY POLISH POSTER ART, PUBLISHED BY THE POLISH AUTHORS AGENCY IN POLISH, ENGLISH AND FRENCH.

1972: NEW GRAPHIC DESIGN IN REVOLUTIONARY RUSSIA, PUBLISHED BY LUND & HUMPHRIES, LONDON & NEW YORK,

ARTICLES: DR. BOJKO HAS BEEN A STEADY CONTRIBUTOR TO THE FOLLOWING PUBLICATIONS SINCE 1959: CREE, PARIS; UNCLASSIFIED

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PRINT, NEW YORK; IDEA, TOKYO; ART AND ARTISTS, LONDON; GRAPHIC DESIGN, TOKYO; SINTEZA, LJUBLJANA; PENROSE ANNUAL, LONDON; INTERPRESS GRAPHIC, BUDAPEST. HE IS ALSO A FREQUENT CONTRIBUTOR TO VARIOUS POLISH JOURNALS.

K. LANGUAGE ABILITY: ENGLISH S-4 PLUS, R-5. FLUENT ALSO IN RUSSIAN AND FRENCH. NO ESCORT INTERPRETER WILL BE NEEDED.

L. MARITAL STATUS: MARRIED, ONE DAUGHTER.

M. EMERGENCY ADDRESS: MRS. HELENA BOJKO, WARSAW, RYNEK NOWEGO MIASTA 1, APT 11.

3. PROGRAM PROPOSALS: DR. BOJKO IS CURRENTLY IN COMMUNICATION WITH MORE THAN 150 CONTEMPORARY AMERICAN ARTISTS OF POLISH DESCENT. HE HAS BEEN PREPARING FOR THIS VISIT TO THE U.S. FOR THE PAST SEVERAL YEARS. HE WILL BRING WITH HIM AN EXTENSIVE AMOUNT OF PHOTOGRAPHIC EQUIPMENT TO TAKE THE NECESSARY PHOTOGRAPHS FOR THE BOOK ON WHICH HE IS WORKING.

HE IS NOW IN THE PROCESS OF VERY CAREFULLY SELECTING THE ARTISTS HE WISHES TO MEET WHILE HE IS IN THE U.S. MANY OF THE PEOPLE HE IS INTERESTED IN CONTACTING RESIDE IN THE GREATER NEW YORK METROPOLITAN AREA. DR. BOJKO WILL MEET THEM WHILE HE IS ON HIS INITIAL 60-DAY KOSCIUSZKO FOUNDATION GRANT IN NEW YORK CITY. DURING THAT TIME, HE WILL ALSO MAKE SHORT VISITS TO PHILADELPHIA, PITTSBURGH, SOUTHWESTERN CONNECTICUT, AND NEW JERSEY TO CONTACT ARTISTS IN THESE AREAS. DURING THE 15-DAY PERIOD HE IS UNDER DEPARTMENT AUSPICES, DR. BOJKO WOULD LIKE TO VISIT AS MANY AS POSSIBLE OF THE ARTISTS HE IS IN CONTACT WITH IN MASSACHUSETTS, ILLINOIS, OHIO, MICHIGAN, MARYLAND, FLORIDA, CALIFORNIA, TEXAS, AND COLORADO. WE THINK THE BEST WAY TO SET UP DR. BOJKO'S U.S. ITINERARY WOULD BE FOR HIM TO VISIT WITH HIS PROGRAMMING AGENCY IN WASHINGTON AT SOME POINT DURING HIS INITIAL STAY IN NEW YORK CITY. HE AND HIS
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AGENCY WOULD THEN HAVE APPROXIMATELY ONE MONTH TO ARRANGE HIS ITINERARY BEFORE HE FINISHES HIS KOSCIUSZKO FOUNDATION PROGRAM ON FEBRUARY 1, 1977.

4. DR. BOJKO HAS A POLISH INTERPRESS CONTRACT FOR THE PUBLICATION OF THE BOOK IN BOTH ENGLISH AND POLISH. WE THINK THAT HE IS HIGHLY QUALIFIED TO UNDERTAKE THIS TASK AND THAT WE SHOULD SUPPORT THIS JOINT KOSCIUSZKO FOUNDATION, INTERPRESS, AND PRIVATE EFFORT. DR. BOJKO WILL ALSO BE WRITING A SERIES OF ARTICLES ON CONTEMPORARY CULTURAL LIFE IN THE U.S. WHICH WILL BE PUBLISHED IN THE POLISH WEEKLY PUBLICATION "POLITYKA". PLEASE ADVISE ASAP CONCERNING THE APPROVAL OF DR. BOJKO'S PARTIAL IVP GRANT. ALSO, IF APPROVED, PLEASE CONTACT HIM IN NEW YORK CITY CONCERNING THE DETAILS FOR HIS VISIT TO WASHINGTON TO MEET WITH HIS PROGRAMMING AGENCY. HE CAN BE REACHED IN NEW YORK CITY THROUGH MR. STANLEY CUBA AT THE KOSCIUSZKO FOUNDATION.
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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 17 DEC 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976WARSAW09007
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760464-1086
From: WARSAW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19761231/aaaabatq.tel
Line Count: 159
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: schwenja
Review Comment: n/a
Review Content Flags:
Review Date: 08 JUN 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <08 JUN 2004 by williarl>; APPROVED <30 AUG 2004 by schwenja>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: FY 77 PARTIAL IVP GRANTEE: DR. SZYMON BOJKO
TAGS: OEXC, PL, (BOJKO, SZYMON)
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006